

Resume / CV

Ann Gutiérrez Velázquez
11. 09. 1993
Mexican / American
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Education

SCI-Arc. Los Angeles, United States.

B. Arch program

2015-2019

- 2017-2019 Member of the Student Union holding the Trustee position.
- 2018 Winner of the Julius Shulman Emerging Talent Scholarship Award.
- 2017 Featured writer for Archinect in a discussion article on Social Media vs. The Architectural Discourse.
- 2016-2019 featured in the Spring Show exhibit for Studio, Visual Studies and Applied Studies.

Universidad Iberoamericana. Mexico City, Mexico

Bachelor of Architecture and Urbanism

2013-2015

- Participation in the International Architecture and City Festival: Mextropoli by Arquine in Mexico City, with a pavilion for the investigation of alternative materials: silk and clay.

American School of Puerto Vallarta. Jalisco, México

2010 - 2012

- AP Calculus
- AP Micro and Macro Economics
- AP Literature
- AP Spanish Literature
- AP Psychology

Stanstead College. Quebec, Canada

2009 - 2010

- Honor student and Headmasters List.
- Third place at Public Speaking contest.
- Member of the dance and arts club.
- MVP Women's senior basketball team.

Colegio Ciudad de México Campestre. México City

International Baccalaureate

1996 - 2009

- Academic Achievement award recipient.
- Second place in Regional Poem recitation 2000.
- First place in Children's National Short Story Contest 2001.

Work Experience

Testa & Weiser

Design Intern

Summer 2016

Studio based in Venica, CA. Focused on project design and architectural research.

Atelier Manferdini

Design Intern

Summer 2016

Studio based in Venice, CA. Focused on residential design development and installation design.

French Woods Festival of the Performing Arts

Circus Teacher and Counselor

Summer 2014

Summer camp specialized in performance arts. Specialization in aerial acts and dance.

Grupo GA&A Mexico City

Junior Architect

2013-2015

Main involvement in construction development on residential projects and construction site management. Currently an apprentice board member.

Skills

- Highly proficient in English and Spanish. Moderately proficient at French.
- Advanced knowledge in digital production through Rhino/V-Ray, Maya, 3Ds Max, Keyshot, and AutoCAD.
- Proficiency in Grasshopper and Processing languages.
- Advanced knowledge of Adobe interfaces such as InDesign, Photoshop, and Illustrator.
- Proficiency in Revit and cross disciplinary file management.
- Proficient in animation production using Maya and Premier Pro.
- Highly proficient in fabrication production involving laser cutting, CNC milling, 3D printing, woodworking and physical modeling.
- Highly Proficient in the Microsoft Office Suite.